# Game Development Project Proposal

# Vision & Core Requirements

**Instructions:** Please complete this form to define the high-level vision and non-functional requirements for your game project. Focus on describing the *experience*, *feel*, and *unique qualities* of your game. Avoid technical implementation details (e.g. "I will use Unity's NavMesh system.").

# **Project Basics**

```
Project Title: _
Name & Surname: _
Target Platform: _
    (e.g., PC, Web Browser, Specific Console)
Intended Player Audience: _
    (e.g., Casual gamers, Hardcore strategy fans, Children, etc.)
```

#### Section 2: The Core Vision

#### 2.1. The "Elevator Pitch"

In one or two sentences, what is your game?

#### 2.2. High-Concept Description

Describe your game in a short paragraph. What does the player do? What is the core objective or experience?

#### 2.3. Storytelling & Narrative Goal

What is the story you want to tell? What is the primary emotion or theme you want the player to feel?

# Section 3: Defining the "Look & Feel" (Non-Functional Requirements)

#### 3.1. Artistic Vision & Visual Style

Describe the desired visual aesthetic. Be specific about style, not technical assets.

#### Style:

(e.g., Low-Poly 3D, Hand-drawn 2D, Pixel Art)

#### Mood & Color Palette:

(e.g., "Dark and gritty with muted colors")

#### Reference Games/Media:

(List 1-3 games/movies with similar visual feel)

## 3.2. Audio & Soundscape Vision

Describe the desired auditory experience.

#### Music:

(e.g., "Orchestral and epic," "Ambient and electronic")

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(e.g., "Diegetic sounds only," "Heavy, impactful sound effects")

#### 3.3. Target Performance

What is the desired player experience in terms of performance?

## Target Frame Rate:

(e.g., 30 FPS, 60 FPS)

### **Key Statement:**

(e.g., "Must run smoothly without noticeable stuttering")

# Section 4: Special Features & "The Magic"

## 4.1. Core Unique Feature(s)

List 1–3 key features that are central to your game's identity and make it special.

#### 4.2. Desired Player Experience & Emotions

What do you want players to feel, think, or talk about after playing your game?

4.3. "Stretch Goal" Feature				
If time permits, what is one additional "nice-to-hav game?	e" feature that would elevate the			
Section 5: Technical Constraints & Sco	ine			
Section 5. Technical Constitution & Sec	PPC			
5.1. Known Technical Constraints				
List any constraints you are aware of that are imposed by the project.				
5.2. Scope Assurance				
By signing below, we confirm that we have considered lieve it is achievable within the course timeline with o				
Signature:	_ Date:			